



## CONTACT ME

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## MY BACKGROUND

I'm a textile designer/artist. Through my learning and experience I have developed an expansive knowledge of textiles, surface manipulation and digital design techniques. I'm hardworking, friendly and capable and enjoy being part of a team.

## PROFESSIONAL SKILLS

Print Design, Photoshop, InDesign and Illustrator. Screen Printing, Digital Fabric Printing Experience, Illustration, Fibre and Fabric Knowledge, Photography.

# Meg Sears

## TEXTILE DESIGNER

### EMPLOYMENT BACKGROUND

2019 - current	<i>Arts Technician</i>	RMIT Brunswick Campus
2019 - current	<i>Campus Ambassador</i>	RMIT Brunswick Campus
2020 & 2019	<i>Textile Artist / Workshop Facilitator</i>	SIGNAL Arts, Melbourne
2014 - 2013	<i>Arts Technician</i>	Edith Cowan University, Perth, WA

### DESIGN EXPERIENCE

2020	POLITIX Menswear	Working directly with the design team to create a menswear design range for S/S 20/21. My designs were chosen for commercial production, to commence in 2021.
2020	Signature Floors	Working to a commercial brief and in direct contact with the Signature Floors design team to design a flooring range package.
2019	Linen House	Working in direct relationship with Industry Partners Linen House to design a commercial bed linen, soft homewares and accessories range.
2019	Ladelle	An Industry Partner project, designing a homewares range for crockery and napery.
2019	Metro Tunnel Project	Designing for site specific, large-scale hoardings within the Melbourne CBD. My design ideas received a special mention from the Industry Partners.

### EDUCATION

2020	Bachelor of Textiles (Design)	RMIT Brunswick Campus
2011	Bachelor of Contemporary Arts (Double Major Visual Arts & Contemporary Fashion)	Edith Cowan University, Perth, Western Australia
2007	Second Semester of 1 <sup>st</sup> year Visual Arts Degree	Hogeschool Voor de Kunsten, Amsterdam, The Netherlands
2002	Certificate IV in Fine Arts	Central TAFE, Perth, Western Australia

Referees available upon request

